



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

Marc'Antonio Ingegneri
Factus est repente

Sacræ cantiones cum quinque vocibus no. 15
Venezia, Angelo Gardano, 1576

$$\mathbb{H} = \|\mathbf{O}\|$$

Fac - tus est re -

4

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The text is in Latin and appears to be a liturgical or hymn-like piece. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and a key signature of one flat (B-flat).

nus ad - ve - - - ni - en - - - - - tis

so - nus _____ ad ve - - - - ni - en - - - - tis Spi - ri -

8 te de cæ - lo so - nus ad - ve - - - - ni - en -

8 est re - pen - te de cæ - lo so - nus ad

pen - te de cæ - lo so - - - nus ad ve - - - - ni - en -

8

Spi - ri - tus ve - he - men - tis, u -

tus ve - he-men - tis, u -

tis Spi - ri - tus ve - he - len - tis, u -

ve - - ni - en - tis Spi - ri-tus ve - he - men - tis,

tis Spi-ri - tus ve - he - men - tis,

12

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first staff begins with a '12' above the first measure. The lyrics are written below each staff, with hyphens indicating syllables that span across measures. The music features various note values including eighth, quarter, and half notes, as well as rests. Some notes are beamed together, and there are several long horizontal lines representing sustained notes or rests.

- bi e - rant se-den - - - tes A - pos - to - li,

bi e - rant se - den - tes A-pos - - - to - li,

8 bi e - rant se - den - tes A-pos - - - to - li, _____ al -

8 u - bi e - rant se - den - tes A-pos - to -

u - bi e - rant se-den - tes A-pos - to -

17

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are 'al-le-lu-ia'. The Soprano part begins with a rest, followed by a half note 'al', a half note 'le', a half note 'lu', a half note 'ia', a half note 'al', a half note 'le', a half note 'lu', and a half note 'ia'. The Alto part begins with a half note 'al', a half note 'le', a half note 'lu', a half note 'ia', a half note 'al', a half note 'le', a half note 'lu', a half note 'ia', a half note 'al', a half note 'le', a half note 'lu', and a half note 'ia'. The Tenor 1 part begins with a half note 'le', a half note 'lu', a half note 'ia', a half note 'al', a half note 'le', a half note 'lu', a half note 'ia', a half note 'al', a half note 'le', a half note 'lu', and a half note 'ia'. The Tenor 2 part begins with a half note 'li', a half note 'al', a half note 'le', a half note 'lu', a half note 'ia', a half note 'al', a half note 'le', a half note 'lu', and a half note 'ia'. The Bass part begins with a half note 'li', a half note 'al', a half note 'le', a half note 'lu', a half note 'ia', a half note 'al', a half note 'le', a half note 'lu', and a half note 'ia'. The score is written in 4/4 time, with a key signature of one flat (B-flat). The lyrics are 'al-le-lu-ia'.

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - - - -

le - lu - - - - ia, al - le - lu - - - -

li, al - le - lu - - - - ia, al - - - - le - lu -

li, al - le - lu - - - - ia,

21

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

25

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes. The music is in a common time signature, with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: 'al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia'. The final staff ends with a colon and a line, suggesting the phrase continues.

- - - ia, al - le - lu - ia, al - le - lu - - -

al - le - lu - ia, al - le - lu - - - - - - -

al - le - lu - ia, al - le - lu - - - - - - -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

- - - ia, al - le - lu - - - - - - - ia: _____

29

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The lyrics are written below each staff. The first staff has a long horizontal line for the lyrics 'ia: _____' and 'et'. The second staff has the lyrics 'ia: et re - ple - ti sunt _____ om - nes, et re -'. The third staff has the lyrics 'ia: et _____ re - ple - ti sunt om - - - nes,'. The fourth staff has the lyrics 'ia: et re - ple - ti sunt om - nes, et'. The fifth staff has the lyrics '_____ et _____ re - ple - ti sunt om - - - nes,'.

ia: _____ et

ia: et re - ple - ti sunt _____ om - nes, et re -

ia: et _____ re - ple - ti sunt om - - - nes,

ia: et re - ple - ti sunt om - nes, et

_____ et _____ re - ple - ti sunt om - - - nes,

34

re - ple - ti sunt om - nes, _____ et _____ re - ple -

ple - ti sunt _____ om - nes,

et re - ple - ti sunt, et _____ re - ple - ti sunt

re - ple - ti sunt om - nes, et re - ple - ti sunt _____ om -

et re - ple - ti sunt om - - - nes Spi - ri - tu

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest and a '34' above it. The lyrics 're - ple - ti sunt om - nes, _____ et _____ re - ple -' are under the first staff. The second staff has lyrics 'ple - ti sunt _____ om - nes,'. The third staff has lyrics 'et re - ple - ti sunt, et _____ re - ple - ti sunt'. The fourth staff has lyrics 're - ple - ti sunt om - nes, et re - ple - ti sunt _____ om -'. The fifth staff has lyrics 'et re - ple - ti sunt om - - - nes Spi - ri - tu'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also measure rests and long horizontal lines indicating extended notes or rests.

39

ti sunt _____ om - nes Spi - ri - tu _____ Sanc -

et _____ re - ple - ti sunt om - nes Spi - ri -

8 om - nes, et _____ re - ple - ti sunt om - nes Spi - ri -

8 - - nes Spi - ri - tu Sanc - - - to, Spi - ri -

Sanc - to, et re - ple - ti sunt om -

43

to, lo- quen - tes ma- gna -

tu Sanc - to, lo -

ti Sanc - to, Spi - ri - tu Sanc - ti, lo -

ti Sanc - to,

nes Spi - ri - tu Sanc - to,

47

li - a De - - - - - i, lo -

quen - - - tes ma - gna - - - li - a De - - -

8 quen - tes ma - gna - li - a De - - - i, lo - quen -

8 lo - quen - tes ma - gna li - a De -

lo - quen - tes ma - gna - li -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a common time signature. The lyrics are in Latin and are spread across the staves. The first staff starts with a measure rest followed by 'li - a'. The second staff starts with a double bar line and a key signature change to one sharp (F#), followed by 'quen -'. The third staff starts with a measure rest followed by 'quen -'. The fourth staff starts with a measure rest followed by 'lo -'. The fifth staff starts with a measure rest followed by 'lo -'. The lyrics continue across the staves with various rests and melodic lines.

51

quen - - - tes ma-gna - - - li - a De -

i, lo - quen - tes ma - gna - li - a De -

tes ma - gna - li - a De - - - - i,

- - - - i, lo - quen - tes ma -

a De - i, lo - quen - tes ma-gna -

55

- - - - - i, al - le - lu - ia, al -

- - - - i, al - le - lu - ia, al - le - lu - ia,

al - - - le - lu - - - - ia,

gna - - - li - a De - i, al - le - lu - - - -

- li - a De - - - i, al -

59

le - lu - ia, al - le - lu - - - - -

al - le - lu - - - - - ia, al - le - lu - - - -

8 al - le - lu - - - - - ia, al - le - lu - ia,

8 ia, al - - - - le - lu - - - - - ia, al - le - lu - ia,

le - lu - - - - - ia,

66

ia, al - le - lu - - - ia, al - le - lu - - - ia.

ia, al - le - lu - - - - - - - - - - - ia.

⁸ - le - lu - ia, al - le - lu - - - - - - - - - - - ia.

⁸ ia, al - le - lu - - - - ia, al - le - lu - - - ia.

al - le - lu - - - - - - - - - - - - - - - ia.

Detailed description: This is a musical score for five voices, numbered 66. The staves are arranged vertically. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (F1). The lyrics are 'ia, al - le - lu - - - ia, al - le - lu - - - ia.' for the first staff, 'ia, al - le - lu - - - - - - - - - - - ia.' for the second, '⁸ - le - lu - ia, al - le - lu - - - - - - - - - - - ia.' for the third, '⁸ ia, al - le - lu - - - - ia, al - le - lu - - - ia.' for the fourth, and 'al - le - lu - - - - - - - - - - - - - - - ia.' for the fifth. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The final measure of each staff ends with a double bar line and a repeat sign.